

snails on a bike presents

January 17th - February 1st
1138 N. California Ave

feFu

&

her

friends

by María Irene Fornés

directed by Sonya Madrigal



Snails on a Bike Presents

FEFU AND HER FRIENDS

By: María Irene Fornés

Directed by Sonya Madrigal

CAST

Fefu.....	Tatiana Bustamante
Cindy.....	Karla Corona
Christina.....	Cynthia Esparza
Julia.....	Magdalena Dalzell
Emma.....	Casey Whisler
Paula.....	Madie Doppelt
Sue.....	Kidany Camilo
Cecilia.....	Laila Rodriques

CREATIVE TEAM

Director/Producer.....	Sonya Madrigal
Assistant Director/Producer.....	Wendy Madrigal
Stage Manager.....	Bri Consalvo
Producer.....	Jill Marlow*
Producer.....	Magdalena Dalzell*
Producer.....	Madie Doppelt
Intimacy Coordinator.....	Kāti Quezada
Poster & Tarot Design.....	Isabel Alamin
Studio Art Installation.....	Alonso Galue

*Artistic Directors of Snails on a Bike

CAST



TATIANA BUSTAMANTE (*Fefu*) she/they, is excited to be working at Snails on a Bike with some of her favorite artistic collaborators! Chicago credits include *A Christmas Carol* (Goodman Theatre); *A Streetcar Named Desire* (Paramount Theatre); *Fen*

(Court Theatre); *A Christmas Carol* (Drury Lane Oakbrook); *Gypsy* (Porchlight Music Theatre); *Refuge* (Theo Ubiq); *National Merit* (BoHo Theatre) and *Lizzie* (Firebrand Theatre). They hold a BFA from the Chicago College of Performing Arts and an MA from the University of Miami. Bustamante is proudly represented by Gray Talent Group. @tatibustama



CARLA CORONA (*Cindy*)

holds a BFA in Acting from the University of Illinois at Chicago. She is a proud company member of The Artistic Home, where her credits include performances in *Vanya on the Plains*, *Eurydice*, and *Malapert Love*,

as well as serving as Assistant Director for *Witch*. Most recently, she appeared in AH's *Summer on the Patio Play Festival*. Karla is grateful for the opportunity to contribute to this production and appreciates the support of the creative team and audience.



CYNTHIA ESPARZA

(Christina) is so excited for her debut with Snails on a Bike! She obtained her BFA in Acting from University of Illinois at Chicago and graduated from The ACADEMY at

Black Box Acting. Some of

her favorite credits include *Amadeus* (Parker Players Theatre) *Love's Labour's Lost* (Goodly Creatures), *Love/Sick* (Parker Players Theatre), and *Summer and Smoke* (Imposters Theatre). She would like to give a special thanks to her Husband, Richie, for his constant love and support!



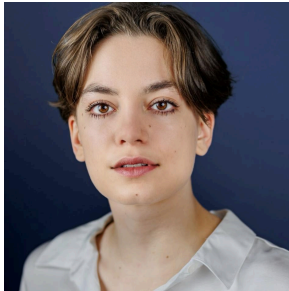
MAGDALENA DALZELL

(Julia, Producer) (she/her) is a Chicago-based actor, and director as well as one of the founders and Co-Artistic Directors of Snails on a Bike! Recent acting credits include *Beatrix Potter Holiday Tea Party* (Chicago Children's

Theatre), *Eurydice* (Snails), *How to Defend Yourself* (Snails), and *Stupid Fucking Bird* (Bluebird Arts). She co-directed Snails on a Bike's production of *Dry Land* with Nora Geffen, and is looking forward to directing *Untitled (Blood, Marble)* with Patrick Starner in the Spring! Magdalena is an alumna of Northwestern University, where she double majored in theatre and Russian language and literature, as well as the Moscow Art Theatre School, and the Wilma's Hothouse Intensive. She is an employee of The Understudy, and when she is not ordering books, she is probably doing hot pilates or learning electric bass. She is beyond grateful to get to

work with such an incredible team of collaborators on *Fefu and Her Friends*!

Rep: Talent X Alexander | IG: @maggie_.grace



CASEY WHISLER

(Emma) is a multidisciplinary theatre artist based in Chicago. She is a recent graduate of The Theatre School at DePaul University and is represented by Paonessa Talent Agency.

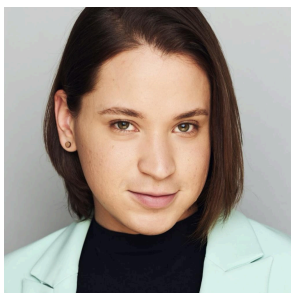
Most recently, Casey appeared on *Emperor of Ocean Park* on MGM+, as well as multiple new works and play readings across the city. When not acting, Casey performs in drag as Lesbian Minnelli and works as a bookseller and barista at The Understudy Coffee and Books. Keep up with her at @caseywhisler and @lesbianminnelli.



MADIE DOPPELT *(Paula, Producer)* is a

Chicago-based theater and circus artist. She is thrilled to be doing her second production with Snails on a Bike! Madie is a graduate of The Theatre School at DePaul

University (2020). She is the resident dramaturg of The Understudy's monthly reading series Freshly Brewed, and was a frequent contributing writer/reviewer for Rescripted. Recent acting credits include EURYDICE (Snails On a Bike), CORDUROY (Chicago Shakespeare Theatre), CIRCUS QUIXOTE (The Actors Gymnasium), and DRY LAND (The Theatre School at DePaul University).



KIDANY CAMILO (*Sue*)
(They/She/He) Originally
from Bayamón, Puerto Rico,
Kidany is multi-hyphenate
theatre artist based in
Chicago, IL. This is their
debut performance with
Snails on a Bike. Regional

credits include: *Trans Voices Cabaret* (Genderfucked
Productions), *God Hates Fangs* (The Understudy), *The
Vote* (Studio Theatre Tierra del Sol), *Cheers, Queers!*
(The Understudy), *Jump the Shark* (About Face
Theatre), *Women Beware Women* (Blue in the Right
Way), *Sweet 15: Quincerañera* (Sweet15 LLC), *Mojada*
(Indianapolis Shakespeare Company), *Measure for
Measure* (Chicago Shakespeare Theater. MFA in Acting
(Purdue University), BA in Theatre Arts (University of
South Florida). kidanycamilo.com.



LAILA RODRIQUES
(*Cecilia*) is an actor and
human person from Los
Angeles, California. Most
recently, Laila has worked
with The Gift Theatre,
Chicago Shakespeare Theater,
and on staged readings with
the Understudy Freshly

Brewed and Avalanche Next Draft Series. Laila is
proudly and happily represented by Grossman & Jack
Talent, and holds a BFA in acting from DePaul
University. In addition to acting, Laila is also a licensed
therapist working with kids, teens, and young adults on
the North side. She is so happy to be working on this
amazing production!

CREATIVE TEAM



SONYA MADRIGAL

(Director, Producer)

(She/Her) is a proud first generation Mexican American actor, director, dancer/Choreographer and teaching artist from Chicago. She received her BFA in acting from the

University of Illinois at Chicago. Past directing credits include: Marisol, Back the night (UIC), A lullaby for Irving (Cut to the Chase, Artistic Home), assisted directed The Raveling (Walkabout Theater). Directed Readings include: Witch (The Understudy), ECOS SOROROS (Waterpeople Theatre). Recent acting credits include the premiere of BERNARDA! (Teatro Vista), Villette (Lookingglass), Pequeños Territorios (Goodman/Destinos) Day of Absence (Congo Square); Hope Part II; A Mexican Trilogy (Teatro Vista); Oedipus Rex and The Adventures of Augie March (Court Theater). Regional credits include Henry V (Riverside Theater); Letters From Cuba and Our Lady of 121st. Sonya has also choreographed and was a movement consultant on the Goodmans productions of Zulema and American Mariachi. Sonya is proudly an Artistic Collective member with Teatro Vista and is represented by Stewart Talent. She is a teaching artist with Steppenwolf, Lookingglass, and Teatro Vista. All the love and gratitude to her familia, her sister and partner and crime on this piece Wendy, and her amazing husband Miguel. Muchas gracias to Snails on a Bike for the opportunity to direct, and to the amazing talented cast for all the love and trust.



WENDY MADRIGAL

(Assistant Director, Producer) is thrilled to be assistant directing and producing *Fefu and Her Friends*. She is a graduate from The University of Illinois at Chicago with a

Bachelor's degree in Theatre Design, Production, and Technology with a focus in Stage Management. Her backstage credits have been at Goodman Theatre in *Sones De México Ensemble's Zulema*, *American Mariachi*, *Nightwatch*, and *Good Night, Oscar*. Wendy is also a member of Agitator Gallery, a collective where they uplift under-represented artists in the Logan Square/Hermosa area. She grew up dancing Mexican folk, and from then she knew she wanted to create art that represents her culture along with representing others. Wendy also does puppets! In her puppetry journey her goal is to represent her Mexican-American roots within her stories along with exploring the relationship of folkloric dance movements and music with the puppets and puppeteer. Wendy would like to thank her sister, Sonya, for being her artistic soul partner.



BRI CONSALVO *(Stage Manager)* Graduating from the University of Illinois at Chicago with a BA in Theatre Design, Production and technology with a focus in scenic design, properties design and stage

management; Bri then won The Michael Merritt award for excellence in collaborative design in 2020. Having worked with Blue Man Group, American Blues Theatre, Forest Park Theatre Company, and returned to their alma mater as a properties designer, Bri now enjoys working as a freelance stage manager, and the

Production Stage Manager for Broken Planet: The Absurd Cabaret of Apocalyptic Proportions which completed its month long stint at the 2024 Edinburgh Fringe Festival.



JILL MARLOW

(Producer) (she/her) is a Chicago based actor and director as well as a founding member and Co-Artistic Director of Snails on a Bike! She received her BFA in Acting from Northern Illinois University and trained at The

Moscow Art Theatre School. She Co-Directed *Eurydice* (Snails on a Bike) this summer at The Wild Mile as well as Snails' first production; *Lemons Lemons Lemons Lemons Lemons*. Recent acting credits include *How to Defend Yourself* (Snails), *Dry Land* (Snails), and *Romeo and Juliet* (Kane Repertory Theatre). She recently starred in the film *Zoomies* (Dir. Sally Marian Rubin) and *The Anti-Bullying Defense League* (Dir. Sally Marian Rubin) a comedy web-series out now on YouTube! Thank you to Sonya, Wendy, Bri and Madie for being big brain, and Magdalena for the constant support, artistic partnership, and shared delusion!!! <3 jillmarlow.net, IG: @jill_marlow



ISABEL ALAMIN

(Poster & Tarot Design) is so thrilled to be a part of the Snails on a Bike collective! She is an actor and artist. Recent favorite stage credits include *How to Defend Yourself* and *Eurydice*. You

can check out her feature film *The Becomers* on Apple TV or Amazon! She is currently understudying *A Lie of the Mind* at Raven Theatre, and is open for artistic

commissions. It's an honor to design for Snails on a Bike and the incredible cast and crew of Fefu and her Friends!

SPECIAL THANKS

Kirk, Erin, and Facility Theatre, Luis Madrigal, Rosy Morales de Madrigal, Alonso Galue, Isabel Alamin, Ander Shunneson, The Understudy, Agitator Gallery, and Jeremiah Barr & Dominican University.

CONTENT WARNING: gunshot sound effect, sudden noises, and close quarters, and other sensitive material. A member of the team will happily discuss and further clarify any questions you may have about the material.

We honor the Anishinaabe or the Council of the Three Fires: Ojibwe, Odawa, and Potawatomi Nations as the original, rightful, and continuing stewards of the land on which we gather.

Follow us on instagram [@snailsonabike](https://www.instagram.com/snailsonabike) and visit our website www.snailsonabike.com for updates on future productions, past production photos, or to say hi!

Enjoy the show!

